

MEETING OF THE COMMISSION OF FINE ARTS
15 MAY 1962

The Commission met, pursuant to notice, in executive session, at 9:30 a.m., with David E. Finley, Chairman, presiding.

Present were: David E. Finley
Peter Hurd
Douglas W. Orr
Michael Rapuano
Ralph Walker

L.R. Wilson, Secretary
Charles H. Atherton, Asst. Sec'y
C.L. Martin, Counsel
Susan E. Bennett, Admin. Sec'y
Gilbert Halasz, Recorder

I. ADMINISTRATION

1. Date of Next Meeting

The members set the next meeting of the Commission for June 20th at 9:30 a.m., with an Executive Session on June 19th at 2:00 p.m.

It was also tentatively agreed that the Commission would not hold meetings during July and August.

2. Approval of Minutes

A draft of proposed minutes of the Commission's meeting in April, 1962 was approved without change.

3. Budget Appropriation, Fiscal Year 1962

The Chairman reported that the Senate Appropriations Committee had restored \$10,000 cut by the House of Representatives from the Commission's request of \$80,000 for fiscal year 1962. He said that the matter would now be referred to a joint committee for conference.

4. Monthly Report to The President

The members requested that subject report be made a part of the minutes of this meeting. EXHIBIT A

II. SUBMISSIONS-REVIEWS-INTERVIEWS

1. General Services Administration
Public Buildings Service

a. Federal Office Building No. 8 (Food and Drug Administration, Department of Health, Education and Welfare, 2d, 3d, C and D Streets, S.W.

✓ Sculpture and Mosaic Mural

The Commission considered a request for its advice on the abilities of eight artists who had been suggested for commissions to execute sculpture and a mosaic mural. The eight artists were:

Everett Dupen and William McVey, to execute sculpture in stone on the exterior near the north and south entrances.

Barbara Lekberg, Bernard Rosenthal and George Tsutakawa, to execute sculpture in metal in the entrance lobbies.

Jean Beall, James Fitzgerald and Richard Haines, to execute a mosaic mural to be located in a cafeteria courtyard areaway.

Photographs of examples of the work of each artist were studied in relation to the architectural setting of the proposed sculpture and mosaic. The members concluded that all were competent artists, and agreed that final choice of the artists should, in all cases, be left to the architect. In the discussion they expressed no preference between the two artists under consideration for the stone sculpture. They preferred Bernard Rosenthal for the metal sculpture, but would not object to Miss Lekberg or Mr. Tsutakawa; and they preferred either Jean Beall or James Fitzgerald for the mosaic mural.

The Chairman was authorized to send letters to the General Services Administration setting forth the Commission's recommendations. EXHIBIT B

b. Howard University Classroom Building - Revised Design

✓ The members inspected a revised design, based upon recommendations made by the Commission at its meeting on April 18, 1962.

The members thought that the changes shown in the rendering closely approximated the intent of their recommendation made at the April meeting, except that the front facade still gave the impression of being two buildings because the central portion of the facade was recessed approximately six inches. They resolved to ask the architects if the recess could not be eliminated. Further action was postponed pending a conference with the architect on the following day.

c. Howard University Home Economics Building - Review of Design

✓ The Assistant Secretary read a letter from Mr. J. Rowland Snyder, Director of the Architectural and Structural Division, Public Buildings Service, in response to the Commission's request, at its

meeting on April 18, 1962, that it be informed as to what extent the recommendations made in February, 1959 were followed in the final design of the building.

EXHIBIT C

It was apparent from Mr. Snyder's letter that very little of the Commission's advice had been followed. Moreover, the members noted that the GSA officials had made no attempt to explain why the design for the building had not been resubmitted to the Commission since it was generally understood at the March 1959 meeting that the architect would submit revised designs for the building.

The members expressed their disapproval of the disregard of the Commission's advice, and particularly deplored the action taken by the General Services Administration in not resubmitting the project to the Commission for further consultation.

The Chairman was authorized to send a letter to the Administrator of the General Services Administration expressing the Commission's opinion.

EXHIBIT D

The members also resolved that mention of the matter should be made in the Commission's monthly report to The President.

d. GSA Regional Office Building, 7th and D Streets, S.W.

✓ Proposed Resurfacing - Resubmission of Design

The Secretary informed the members that this design had been placed on the agenda at the insistence of Mr. J. Rowland Snyder, Director, Design Division, Public Buildings Service, General Services Administration, who had requested by telephone that the Commission meet with Mr. Nicholas Satterlee, architect, of the firm of Satterlee and Smith, to reconsider its action of March, 1962, wherein the Commission recommended against the use of a decorative screen of pre-cast concrete to resurface the building. He explained that Mr. Satterlee, who had been away and had not attended the meeting of February 20, 1962 when the project was presented, felt that it had not been adequately presented. Mr. Satterlee wished to be given the opportunity personally to explain various aspects of his proposed solution.

The Commission thereupon approved the Chairman's invitation to Mr. Satterlee to meet with them on the following day. No further action was taken.

2. Department of the Interior, National Park Service

✓ a. George Washington Memorial Parkway - Bridge Over Boundary Channel, Virginia

The members examined drawings and a rendering of a proposed

single span steel bridge which will cross over the Boundary Channel at the north end of Columbia Island, near the Theodore Roosevelt Memorial Bridge, and will serve as a connecting link between Arlington Boulevard and the George Washington Memorial Parkway.

The members liked the overall design of the bridge. They noted, however, that the architect proposed to use four different finish materials in various parts of the bridge, i.e. concrete abutments, granite quoins, retaining walls in a local stone, and steel railings. They expressed the opinion that the basic simplicity of the design would be enhanced if it were constructed of as few different materials as possible, and resolved to ask the architect if the variety of materials could be reduced.

No action was taken pending a conference with the architects on the following day.

b. Proposed Construction of Washington Planetarium and Space Center on Daingerfield Island

As a matter of information, the Secretary reported that the Commission would be requested at the June meeting to give its advice on the architectural design of a proposed planetarium and space center. The planetarium would be located on Daingerfield Island, south of the Washington National Airport.

The Secretary explained that the planetarium projector would be the gift of a Japanese optical firm, and that a private non-profit corporation would finance the construction of the building. The site, on park land, would be made available by the National Park Service on a concession basis and the National Capital Planning Commission had given its approval. No action was requested at this time.

3. District of Columbia Redevelopment Land Agency

D.C. Realty Company, "Portal Site", Southwest Urban Renewal Area - Winning Design

The members looked at a scale model and renderings of a design which had been selected from three entries in a competition for a project which would be located on a triangular site bounded on the east by Twelfth Street, S.W., on the south and southwest by the new Southwest Expressway and Maine Avenue, and on the north by the Pennsylvania Railroad. The project was conceived as a transportation center and would include an underground bus terminal, a commuter railway station, and a 1,100 underground parking garage, a heliport, an industry and science exhibition space, an office showroom building and a 300-room hotel.

The members' initial reaction to the general design and arrangement of the buildings was favorable. They expressed concern, however, about

the broad expanse of unshaded paving such as the Pedestrian Plaza (approximately 180 feet by 100 feet) near the 12th Street entrance to the project. They noted that this was the third proposed Southwest redevelopment plan submitted to the Commission in recent months which contained large unshaded areas. They agreed that the planning of such open paved areas overlooks the effect of the excessive heat and sunlight of Washington summers and the resulting discomfort to pedestrians and occupants of the buildings. It was agreed to request the architect to consider this fact and to recommend that the amount of paving be reduced or the objectionable effects minimized as much as possible by extensive landscaping.

No action was taken pending the meeting with the architects on the following day.

4. National Capital Planning Commission

Washington Skyline - Proposed Study by the Planning Commission

The Chairman reported that as a result of the controversy over the height of the buildings in the proposed Watergate Town Development, Mrs. James Rowe, the Chairman of the National Capital Planning Commission, had suggested to him that the Commission of Fine Arts and the Planning Commission undertake a joint study of the skyline in Washington. The objective of the study would be to arrive at an agreement as to desirable building height limitations in various important areas of the city. The agreement could serve as a guide to the evaluation of large scale development projects under Article 75 of the D. C. Zoning Regulations. The Chairman read a letter from Mrs. Rowe announcing that the Planning Commission had voted at its meeting on May 10th to undertake the study.

The members of the Commission agreed that a general statement of policy on the skyline, beyond the existing zoning laws, might be helpful and could serve to prevent controversy in the future.

The Chairman was authorized to send a letter to Mrs. Rowe expressing the Commission's willingness to cooperate in the skyline study. EXHIBIT E

5. Franklin Delano Roosevelt Memorial Commission

Franklin Delano Roosevelt Memorial - Status

The members were informed that bills had been introduced in the Senate and House of Representatives to authorize the Franklin Delano Roosevelt Memorial Commission to raise funds for the construction of the Pedersen and Tilney design for the memorial, and to appropriate \$200,000 for expenses in the fund raising activities. The Commission had been requested to give its views on the House bill and had been invited to testify at a hearing on the bill to be held before a subcommittee of the House Committee on Administration on June 8, 1962 (9:30 a.m., Room B10,

New House Office Building) The members agreed that the Chairman should appear at the hearing. After some discussion a draft of a statement to be read by the Chairman was approved with minor changes.

EXHIBIT F

6. Department of the Navy and D.C. Department of Highways and Traffic

Relocation of Statue of Dr. Benjamin Rush - Status

✓ The members were informed that the long controversy about a new location for the statue appeared to have been solved with the acceptance by the Secretary of the Navy of the Commission's recommendation on March 24, 1962 that the statue be retained on the grounds of the Bureau of Medicine and Surgery, on a site facing the main entrance to the building. A letter announcing the decision from Assistant Secretary of the Navy BeLieu was read.

EXHIBIT G¹

The members were gratified that the Commission's recommendation had been accepted, and that the statue would remain on the grounds of the Bureau of Medicine and Surgery, a short distance from where it was first erected in 1904.

The Chairman was authorized to send a reply to Secretary BeLieu's letter.

EXHIBIT G²

7. The Institute of Heraldry, United States Army

✓ Conference with Colonel Harry D. Temple, Commanding Officer

Colonel Temple, the newly appointed Commanding Officer of the Institute of Heraldry, vice Colonel John D. Martz, accepted the Chairman's invitation to meet with the members of the Commission and discuss problems of mutual interest.

Colonel Temple reported that as a result of recent Army reorganization the Institute of Heraldry would no longer be attached to the Office of the Quartermaster General, but had been assigned to the Office of the Adjutant General. He expressed the hope that the transfer would give the Institute a greater degree of freedom in its operations, and enable it to reduce literal compliance with the advice and direction from officials representing the agency requesting a medal. He expressed his hope that the function of the Institute would be to initiate designs for medals, rather than being the executor of designs suggested by the agencies.

The members stressed some of the problems which have arisen in connection with the designs for medals submitted to the Commission, such as overworked symbolic representation, poor lettering, lack of originality, and especially the need for sculptural merit.

After his departure, the members expressed their pleasure that

Colonel Temple, whose knowledge and personal interest in heraldry was apparent from his conversation, had been appointed Commanding Officer of the Institute.

The members noted that Colonel Temple had said that referral of designs for medals to the Institute of Heraldry has been mandatory only within the Department of the Army. The other branches of the Armed Services have been permitted to either design their own medals, contract with sources outside the government, or seek the advice of the Institute. It was the opinion of some of the members that the Institute of Heraldry should be the only source from which medals for the Armed Services could be obtained. The suggestion was made that the Institute be placed under the administrative supervision of the Secretary of Defense, and that the design of all medals for the Armed Services be required to be coordinated through the Institute of Heraldry. The members agreed that a change of this sort might strengthen the position of the Institute, but that the views of the Commanding Officer of the Institute should be obtained informally before the Commission took the formal action of making this recommendation.

8. Department of Defense, Office of Civil Defense and Mobilization

Proposed Fallout Shelter Space Signs

The members examined an example of a proposed sign with which the Office of Civil Defense and Mobilization would mark buildings having fallout shelter space. The yellow and black sign measured 14"x20" and consisted of a standard radiation symbol above the words "Fallout Shelter." The signs have already been manufactured.

The Commission found the design of the sign acceptable and approved it without change, although some of the members felt that the lettering could be improved.

The Chairman was authorized to send a letter setting forth the Commission's approval to Steuart Pittman, Assistant Secretary of Defense (Civil Defense), who requested the review of the design. EXHIBIT H

9. District of Columbia Government

a. Department of Highways and Traffic

Street Lighting Standards - Conference with Deputy Director Francis E. Twiss

Mr. Twiss explained that he had asked to meet with the Commission because he was not certain of the Commission's views regarding the types of street lighting fixtures which the Department of Highways was planning to use in various parts of the District of Columbia. He also desired to clarify the Department's position.

Two types of light fixtures, he said, are now being used by the Department in the District - a 1923 incandescent fixture and a pendant-

type mercury-vapor fixture. A third type was now under consideration. Recently, the Redevelopment Land Agency has had prepared two designs, one for a circular and the other for a hexagonal luminaire, one of which would be chosen for use in the Southwest Redevelopment Area. Mock-ups of the two designs were inspected by the Commission on February 20, 1962, and a preference was expressed for the circular luminaire in gray color.

Mr. Twiss pointed out that the 1923 incandescent fixture, which is the standard fixture on most of the District streets, is no longer manufactured as a stock item and must be specially ordered at a cost of \$900.00 a piece. Consequently, the District Highway Department is currently replacing broken 1923 standards with those reclaimed from the Southwest Redevelopment Area, and other parts of the District. The Highway Department was not clear whether the Commission would like to see the new design used in other areas.

The members stated that they approved the use of the new circular luminaire in the new areas of the Southwest, including the proposed Tenth Street Mall. They believed, however, that the circular luminaire did not match the excellence of design found in the 1923 fixture and could not recommend its use in the monumental area of the city, including Independence Avenue. It was their advice that the 1923 fixture should be maintained in the monumental area as long as possible by replacing broken fixtures with those of identical design from other parts of the city.

It was further pointed out that the Commission had advised in 1958 that the pendant type standard should be utilized in outlying areas of the District where major highways enter the city, but that it was unsuitable for residential street lighting. The widespread use for city streets that has occurred was, in the Commission's opinion, unfortunate.

Mr. Twiss said that he thought he now knew the Commission's position, but, to avoid any misunderstanding, he would prepare a memorandum of his understanding of the Commission's advice. The members said they would be glad to have his memorandum. No action was taken pending receipt of Mr. Twiss' report.

b. Department of Licenses and Inspections

(1) Shipstead-Luce Act

(a) Expiration of Terms of Present Shipstead-Luce

Panel Members

The members briefly discussed the matter of the

expiration of the terms of the present members of the Panel of Architects on May 31st. The Chairman told the members that the three architects on the Panel had visited him in his office to voice their regret that their advice was not always followed. The Chairman compared their regret to that so often felt by the members of the Commission when the Commission's advice is rejected. The Panel members were not reassured and asked that they not be reappointed. One had served for three years and the others for two years each.

The Secretary pointed out that the Panel had no legal status but was appointed at a time he was the sole administrative officer of the Commission to assist in reviewing the designs of building applications. At the present time he believed that the Commission's staff would be able to perform the function of reviewing permit applications for the Commission and, therefore, a Panel of Architects was unnecessary. Under these circumstances, the members agreed not to appoint any new members and to let the Panel expire.

The Chairman was authorized to send letters to each of the Panel members thanking them for their service to the Commission. EXHIBIT I

(b) Report of Actions on Building Applications

The Assistant Secretary reported the actions taken, after receipt of the recommendations of the Shipstead-Luce Panel of Architects, on the Shipstead-Luce Applications forwarded for review by the District of Columbia Department of Licenses and Inspections since 17 April 1962. This report was dated May 15, 1962 and comprised Appendix I of the Order of Business. After noting the individual cases the favorable actions as shown in Appendix I were approved. There were no unfavorable recommendations.

(c) Preliminary Shipstead-Luce Submission

Watergate Development, Rock Creek and Potomac Parkway, New Hampshire and Virginia Avenues, N.W. - Status Conference in New York on April 24, 1962

The Assistant Secretary reported that Mr. Orr and Mr. Walker met in Mr. Walker's office in New York City to discuss the development with the architect and representatives of the Island Vista Corporation. Contrary to the understanding of the Commission members, Professor Luigi Moretti, architect of the project, was unable to be present. The plans were discussed, but, because of the absence of the architect, the meeting was not productive. The Island Vista Corporation Officials assured Mr. Orr and Mr. Walker that Professor Moretti would appear at the May meeting of the Commission. A report of the meeting in New York is included herein as EXHIBIT J.

Conference with the District Commissioners
on April 27

The Chairman and members of the staff visited Engineer Commissioner Clarke and Commissioner Tobriner to report on the conference in New York and to explain the position of the Commission. General Clarke expressed his disappointment that no agreement had been reached, and stated that the Zoning Commission could not justifiably delay acting on the zoning request until the meeting of the Commission on May 15th. He reported that an executive session of the Zoning Commission would be held on May 3rd, when an opportunity would be given to present the Commission's views. A report of the meeting with General Clarke appears as EXHIBIT K.

Executive Session of the Zoning Commission on
May 3rd

The Chairman and Mr. Ralph Walker of the Commission of Fine Arts; and Mrs. James Rowe, Chairman, Mr. Walter Loucheim, member, and Mr. William Finley, Director of the National Capital Planning Commission presented their respective views. General Clarke and Mr. William Finley were strongly of the opinion the pending request of the sponsors should be approved; Mr. David Finley and Mrs. Rowe were firm that no change should be made in the present zoning. No conclusive action seemed possible until Commissioner Tobriner, who indicated he had White House support, introduced a motion calling for the development to proceed with the height of the buildings around 90 feet, and with a design acceptable to the Commission of Fine Arts. The motion also included a deferral of further action by the Zoning Commission pending a further report from the Commission of Fine Arts. The motion was carried, with only General Clarke dissenting. A report of the May 3d hearing is included as EXHIBIT L.

✓ (2) Old Georgetown Act, Public Law 808, 81st Congress

(a) Report of Actions Taken on Old Georgetown Act

Applications

The Assistant Secretary reported the actions taken, after receipt of the recommendations of the Old Georgetown Panel of Architects, on the Old Georgetown Applications forwarded for review by the District of Columbia Department of Licenses and Inspections since 17 April 1962. This report was dated May 15, 1962 and comprised Appendix II of the Order of Business. After noting the individual cases; the favorable actions as shown on Appendix II were confirmed. Confirmation was given to the unfavorable recommendation in the following cases:

O.G. 3148	3005 M Street, N.W.	Washington Gallery of Art-Awnings
O.G. 3151	1310 Wisconsin Ave., N.W.	Georgetown Inn - Signs

(b) Preliminary Submission

The members discussed a proposed design for an office building at 29th and M Streets, N.W. The Assistant Secretary read a letter from the Chief, Permit Branch, D. C. Department of Licenses and Inspections requesting a report of the Commission's recommendation.

EXHIBIT M

The Secretary reported that the Old Georgetown Panel of Architects had examined the proposed design, had disapproved it, and had reported its views to the architect.

After examining a rendering of the proposed design the members agreed that it did not comply with the requirements of the Old Georgetown Act and voted to concur in the Panel's disapproval. A draft of the report to the Chief of the Permit Branch was also approved. EXHIBIT N

III. LEGISLATION

The members discussed in general terms the proposed legislation, on which reports had been requested, as listed in EXHIBIT O.

The members approved drafting unfavorable reports on:

S. 3180, 87th Congress, a bill to establish the Capitol Hill National Historical Park.

H.R. 11180, 87th Congress, a bill to authorize the National Capital Planning Commission to undertake a study of the best possible location for the National Cultural Center in the District of Columbia.

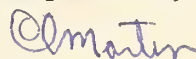
S.J.Res. 183, 87th Congress, a bill to establish a permanent memorial to all past Presidents.

It was agreed that the Commission should report favorably on H.R. 11163, 87th Congress, a bill to extend for five additional years the period within which the funds for the National Cultural Center may be obtained.

The Chairman was authorized to file the above reports with the Legislative Reference Office, Bureau of the Budget, for review and when released to forward them to the respective Committees of Congress requesting the reports.

Thereafter, at 4:45 p.m., the meeting was recessed until 9:30 a.m. the following morning.

Respectfully submitted,


C.L. Martin
Counsel

MEETING OF THE COMMISSION OF FINE ARTS
15 MAY 1962

AM
9:30

I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

II. ADMINISTRATION

- ✓ 1. Date of Next Meeting: 20 June 1962

Executive Session: 19 June 1962

2. Approval of Minutes of April 1962 Meeting

3. Budget Appropriation, FY 1963 - Status

4. Watergate Development, Report of Zoning Commission Hearing

III. SUBMISSIONS-REVIEWS-INTERVIEWS

10:00

- ✓ 1. Island Vista Corporation

Proposed Watergate Development - Interview with Architect,
Professor Luigi Moretti

2. General Services Administration
Public Buildings Service

- ✓ a. Federal Office Building No. 8 (Food and Drug Administration, Department of Health, Education and Welfare)
2d, 3d, C and D Streets, S.W.

- ✓ (1) Stone Sculpture - Selection of sculptor

- ✓ (2) Metal Sculpture - Selection of sculptor

- (3) Mosaic Mural - Selection of artist

- b. Howard University Classroom Building - Revised Design

- c. Howard University Home Economics Building - Review of Design

- d. GSA Regional Office Building, 7th and D Streets, S.W.
Proposed Refacing - Resubmission of Design

3. Department of the Interior, National Park Service

- a. George Washington Memorial Parkway - Bridge over
Boundary Channel, Virginia

- b. Proposed Construction of Washington Planetarium and
Space Center on Daingerfield Island

PM
2:30

4. District of Columbia Redevelopment Land Agency
D.C. Realty Company, "Portal Site", Southwest Urban Renewal Area - Winning Design
5. The Institute of Heraldry, U.S. Army
 - a. Meeting with Colonel Harry D. Temple, Commanding Officer
 - b. U.S. Air Force Distinguished Service Medal
6. National Capital Planning Commission
Washington Skyline - Proposed Study by NCPC
7. Franklin Delano Roosevelt Memorial Commission
Franklin D. Roosevelt Memorial - Status
8. Department of the Navy and D.C. Department of Highways and Traffic
Relocation of Statue of Doctor Benjamin Rush - Status
9. Department of Defense, Office of Civil Defense and Mobilization
Proposed Fallout Shelter Space Signs
10. District of Columbia Government
 - a. Department of Highways and Traffic
(Mr. Francis E. Twiss, Deputy Director, Bureau of Traffic Engineering and Operations)
Discussion of Lighting Standards for Southwest
 - b. Department of Licenses and Inspections
 - (1) Shipstead-Luce Act
 - (a) Building Applications - Appendix 1, dated 5/15/62
 - (b) Expiration of Terms of Present Shipstead-Luce Panel
 - (c) Shipstead-Luce Panel Interview with Chairman

3:30

(2) Old Georgetown Act

- (a) Building Applications - Appendix 2, dated 5/15/62
- (b) Proposed Office Building at 29th and M Sts., N.W. - Letter from Chief, Permit Branch requesting report on Commission of Fine Arts recommendations.

IV. LEGISLATION

- App*
check with WP
1. S. 3180-4/16/62-Mr. McCarthy-87th Congress-Report Requested
"To establish the Capitol Hill National Historical Park and to provide for the protection and preservation of its historic character, dignity and environment."
 2. H.R. 11163-4/9/62-Mr. Widnall-87th Congress-Report Requested
"To amend the National Cultural Center Act in order to extend for five additional years the period during which funds for the construction of the National Cultural Center may be obtained, and for other purposes."
- check with*
Post Office Branch

Report to The President
Activities of the Commission of Fine Arts for the Month of April 1962

1. Watergate Development

The Commission opposed at a hearing on April 13th the rezoning of lands on Virginia and New Hampshire Avenue in Foggy Bottom to allow for the construction of an extensive real estate development of apartment houses, a hotel and an office building. The Commission favors the development of this unique area, but only in a manner which befits the important relation of this site to the city and the public interest. The Commission does not regard the present proposal as appropriate. Copy of statement before Zoning Commission attached.

2. Proposed Executive Committee, Federal Office Space, Pennsylvania Avenue

Members of the Commission discussed with Mr. Daniel P. Moynihan, assistant to Secretary of Labor Arthur Goldberg, the plans to form a President's Committee for the completion of an architectural program for Pennsylvania Avenue. The Commission endorsed the steps being taken to continue the improvements to Pennsylvania Avenue, but made certain recommendations as regards the organization and membership of the Committee as presently conceived. A copy of the Commission's recommendations to Secretary Goldberg is attached.

3. Pennsylvania Avenue, Proposed Repaving

The Commission advised the D. C. Department of Highways to limit treatment of the existing trolley tracks on Pennsylvania Avenue to an overlay of temporary asphalt pavement. A more elaborate scheme had been proposed by the Highway Department, but the Commission believed it was neither desirable nor could it be justified in view of the plans which may be evolved by the proposed Committee on Pennsylvania Avenue.

4. District of Columbia Redevelopment Land Agency

The Commission approved the designs for an urban renewal housing development to be constructed on Parcel 1106 bounded by Fort McFarr, 140th Street, Fourth Street and the waterfront S. W.

24 May 1962

Dear Mr. Wallace:

The Commission of Fine Arts, at its meeting on May 15th, gave consideration to the request of Mr. J. Rowland Snyder for advice in selecting a sculptor for sculptured reliefs in stone that would be placed on the exterior elevations of Federal Office Building No. 8, located on the south side of "C" Street, between 2d and 3d Streets, S.W. The locations of the proposed reliefs were identified as Models "A" and "B" on the architectural drawings.

The members examined photographs of the work of two sculptors: Mr. Everett Dupen of Seattle, Washington and Mr. William McVey of Cleveland, Ohio. The Commission believed that both sculptors are qualified to execute an appropriate design for the architectural setting indicated, and therefore recommended that the final selection of the artist be made by the architects, who have the responsibility to coordinate the sculpture into the design of the building.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Karl E. Wallace
Commissioner
Public Buildings Service
General Services Administration
Washington 25, D.C.

CONFIDENTIAL

The Committee of 100 was organized in the summer of 1950, and its purpose was to conduct a study of the activities of the Communist Party in the United States. The Committee was composed of members of the House of Representatives and the Senate, and its members were given access to all government records and documents. The Committee's report, which was released in 1951, was a landmark document in the history of the Cold War. It provided a detailed account of the activities of the Communist Party, and it was the basis for the passage of the McCarran Internal Security Act of 1950.

The Committee's findings were based on a review of thousands of documents and records, and they were supported by the testimony of many witnesses. The Committee's report was a comprehensive and thorough study of the Communist Party, and it provided a clear and detailed picture of its activities. The report was a landmark document in the history of the Cold War, and it was the basis for the passage of the McCarran Internal Security Act of 1950.

CONFIDENTIAL

CONFIDENTIAL

CONFIDENTIAL

CONFIDENTIAL

24 May 1962

Dear Mr. Wallace:

The Commission of Fine Arts, at its meeting on May 15th, gave consideration to Mr. J. Howland Snyder's request for advice in selecting a sculptor for two metal reliefs that would be placed in the entrance lobbies of Federal Office Building No. 8, located to the south of "G" Street, between 21 and 31 Streets, S.W. The locations of the proposed reliefs were identified as Models "C" and "D" on the architectural drawings.

The members examined photographs of the work of three sculptors: Miss Barbara Lekberg of New York, N.Y.; Mr. Bernard Rosenthal of New York, N.Y.; and Mr. George Tautakawa of Seattle, Washington. The Commission preferred the work of Mr. Rosenthal, but believing that all three sculptors were qualified to execute an appropriate design, recommended that the final selection be made by the architects of the building.

For the Commission of Fine Arts:

Sincerely yours,

David H. Finley
Chairman

Honorable Karl E. Wallace
Commissioner
Public Buildings Service
General Services Administration
Washington 25, D.C.

GENERAL SERVICES ADMINISTRATION

24 May 1962

Mr. Karl E. Wallace

Commissioner

General Services Administration

Washington 25, D.C.

Dear Mr. Wallace:

The Commission of Fine Arts, at its meeting on May 15th, gave consideration to the request of Mr. J. Rowland Snyder, for advice in selecting a muralist for a mosaic that would be placed within an exterior courtyard adjoining a cafeteria in Federal Office Building No. 3, located in the south side of "Q" Street, between 21 and 31 Streets, S.W. The location of the proposed mosaic was identified as Model "B" on architectural drawings.

The members examined photographs of the work of three muralists; Mrs. Jean Seall, of Bellevue, Washington; Mr. James Fitzgerald, of Seattle, Washington; and Mr. Richard Haines, of Santa Monica, California. The Commission preferred the work of Mrs. Seall and Mr. Fitzgerald, but believing that all three muralists were qualified to execute an appropriate design, recommended that the final selection be made by the architects of the building.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Karl E. Wallace
Commissioner
Public Buildings Service
General Services Administration
Washington 25, D.C.

1917-18

The following is a list of the names of the persons who have been elected to the office of the President of the Association for the Advancement of Science and Art, for the year 1917-18. The names are given in the order in which they were elected, and are arranged in alphabetical order of their surnames. The names of the persons who have been elected to the office of the President of the Association for the Advancement of Science and Art, for the year 1917-18, are given in the order in which they were elected, and are arranged in alphabetical order of their surnames.

1917-18

1917-18

1917-18

1917-18

GENERAL SERVICES ADMINISTRATION



Public Buildings Service
Washington 25, D.C.

May 10, 1962

IN REPLY REFER TO: PCDA-A
Washington, D. C.
Howard University
Home Economics Building
Project No. 49244

Mr. Linton R. Wilson.
Secretary
Commission of Fine Arts
Department of Interior
Washington 25, D. C.

Dear Mr. Wilson:

This refers to your letter of April 25 concerning recommendations made by the Commission of Fine Arts, February 18, 1959, regarding the Home Economics Building at Howard University and subsequent action taken.

Recommendation: Both long sides of the building be treated in a like manner, minimizing the irregular spacing of the openings on the north side recalling the corridor windows on the south side.

Action taken: The architect in the development of the working drawings found it necessary to use large windows on the north side and to provide exhaust grilles from various rooms; therefore, making it impossible to treat that side with continuous strip windows as on the south side.

Recommendation: Jagged silhouette of the penthouse be simplified by extending a roof around it or enlarging it in a horizontal manner to bring the whole mass into more agreeable harmony with the main structure.

Action taken: The south elevation of the elevator penthouse was simplified but enlargement of the mass beyond the extension of the canopy slab could not be undertaken due to limitation of construction funds.

Recommendation: Restudy of fenestration of the lounge be undertaken with a view to make this feature of the design as attractive and light as possible.

EXHIBIT C

Action taken: The windows were increased in height but not in width because of "limitations in the view available from these windows" (architect's explanation).

Enclosed are drawings numbered 2-1, 3-1, 3-2, 3-3, 3-4, 4-1 and 4-2 which reflect the action taken on the Commission's recommendations. We regret that these drawings were not made available to you following the last meeting at which this project was submitted.

Sincerely yours,


J. Rowland Snyder
Director, Design Division

Enclosures

24 May 1962

Dear Mr. Boutin:

In the course of reviewing a proposed design for a new classroom building on the campus of Howard University the members of the Commission of Fine Arts, at their meeting of May 16, 1962, asked to see the final designs for an adjoining Home Economics Building that is presently under construction. They did so in order to make a better evaluation of the new design in relation to its immediate surroundings.

When the members were shown the final plans, they observed that recommendations made in 1959 by the Commission regarding the design of the Home Economics Building had been disregarded and never incorporated into the contract drawings. At the time the recommendations were made it was understood that the architect would concentrate on simplifying the design, especially in regard to the housing of mechanical apparatus and other structures on the roof, which the Commission considered to be poorly organized and disturbing to the appearance of the building. No plausible explanation was forthcoming as to why the advice of the Commission had been ignored.

The members asked me to say that they believe a much improved design could have been obtained with a small amount of additional effort. They are disappointed at the outcome, and feel it will have a substantial effect on the appearance of the adjoining buildings and on the formal quadrangle that is the focus of the entire campus. They asked me to say that, under these circumstances, they can accept no responsibility for the appearance of this building.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Bernard Boutin
Administrator
General Services Administration
Washington 25, D.C.

Statement of David E. Finley, Chairman, Commission of Fine Arts, at the hearing before the Committee on House Administration of the House of Representatives, on the design of the Franklin Delano Roosevelt Memorial.

JUN 8 1962

In accordance with the request of the Chairman of the Committee, I am glad to give you the views of the Commission of Fine Arts with reference to the design of the Franklin Delano Roosevelt Memorial, which it is proposed to be erected in West Potomac Park in Washington, D.C.

The Commission, at its meeting on May 16, reaffirmed the statement issued by the Commission on February 21, 1962, which represents the views of the Commission and its unanimous recommendations regarding the design.

This statement reads as follows:

"At the meeting of the Commission of Fine Arts held on February 20 and 21, the members consulted with Messrs. William F. Pedersen, architect, Joseph Wasserman, associate, Norman Hoberman, sculptor, and Mr. Pierce of Ammann and Whitney, Engineers, regarding design and technical aspects of the proposed memorial to President Franklin Delano Roosevelt, that had been selected by the Jury who reviewed the entries in the nationwide competition. The design consists of eight monumental steles, the highest rising to a height of 167 feet, made of concrete, and having extracts of President Roosevelt's speeches in bronze embedded in the surface of the steles. The monument would be placed in the midst of an area of 26½ acres in West Potomac Park.

"When this site was chosen, general recognition was given to the significance of its location, since the proposed memorial would be of necessity closely related to the three great memorials in this area, the Jefferson and Lincoln Memorials and the Washington Monument. Public Law 86-214, approved September 1, 1959, provides that 'The competition for the proposed memorial shall be carried out so as to insure that it will be harmonious as to location, design, and land use with the Washington Monument, the Jefferson Memorial, and the Lincoln Memorial'.

"The Commission is aware of positive qualities in the proposed design; those of great dramatic force and impact, of imaginative and stirring effects of light and shade, and the expression of much that is characteristic of our times.

"The members of the Commission of Fine Arts, after careful consideration of the design, chosen by the Jury, for the proposed memorial to President Franklin Delano Roosevelt, agreed unanimously to withhold their approval, without prejudice, for the following reasons:

"1. The design does not conform with the requirements of Public Law 86-214, which provides that 'the competition for the proposed memorial shall be carried out so as to insure that it will be harmonious as to location, design and land use, with the Washington Monument, the Jefferson Memorial and the Lincoln Memorial.'

a. As to 'location', the design, by its great size and height, competes with rather than supplements the three memorials with which it is required to be 'harmonious'.

b. As to 'design', it is lacking in repose, an essential element in memorial art, and the qualities of monumental permanence that are the essence of the three memorials with which it must by law conform.

"2. Materials. The Commission questions the durability of the materials that are suggested for its execution."

In addition to the statement, I should like to point out that the Roosevelt Commission received from the Jury of Award, appointed by them, the choice of the Pedersen and Tilney design in December 1960. This design, with the addition of a likeness of President Franklin Roosevelt, as a statue or bas relief, was brought, for advice, by the Roosevelt Commission to the Commission of Fine Arts on January 17, 1962. After hearing all those who wished to speak for or against the design, the Commission of Fine Arts took the matter under advisement for a month in order to give careful consideration to the various aspects of the memorial.

particularly the design, height, material, and the effect on the neighboring Washington Monument and the Lincoln and Jefferson Memorials.

As a result of this study, the seven members of the Commission of Fine Arts unanimously urge that the design by Messrs. Federsen and Tilney be not approved by the Congress for erection on the site selected.

DEPARTMENT OF THE NAVY
OFFICE OF THE SECRETARY
WASHINGTON 25, D. C.

19 APR 1962

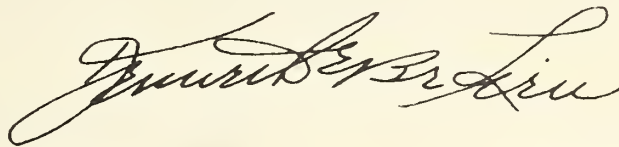
My dear Mr. Finley:

This is in reply to your letter of 26 March 1962 regarding the statue of Dr. Benjamin Rush.

The Commission's recommendations that the statue be retained on the grounds of the Bureau of Medicine and Surgery and that it be moved from its present location to a site south of its present site and facing the entrance of the building have been reviewed and are concurred in.

The Chief of the Bureau of Yards and Docks has been requested to contact the Department of Highways and Traffic of the District of Columbia, the Commission of Fine Arts and the Bureau of Medicine and Surgery to work out final details for relocating the statue.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "James B. Liu". The signature is fluid and cursive, with the first name "James" and last name "Liu" being the most prominent parts.

Ass

Mr. David E. Finley
Chairman, Commission of Fine Arts
Interior Department Building
Washington 25, D. C.

EXHIBIT 1

17 May 1962

My dear Mr. Secretary:

I informed the other members of the Commission of Fine Arts of your recent letter to me concerning the relocation of the statue of Dr. Benjamin Rush at our meeting on May 15.

The members were glad to learn that the Secretary of the Navy has accepted the Commission's recommendation that the statue be retained on the grounds of the Bureau of Medicine and Surgery and relocated on a site facing the entrance to the building.

The Commission will be glad to advise upon the details of placing the statue on this location.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

The Honorable
Kenneth E. Belieu
Assistant Secretary
Department of the Navy
Washington 25, D. C.

Finley	_____
Wilson	_____ <i>LRW</i>
Atherton	_____
Martin	_____ <i>eam</i>
Bennett	_____
Luskey	_____
Shaw	_____
_____	_____
_____	_____

22 May 1962

My dear Mr. Pittman:

The Commission of Fine Arts, at its meeting on May 15, 1962, considered the design of the permanent type sign for marking buildings having fallout shelter space, under the Marking and Stocking Program of the National Fallout Shelter Program.

The members found the design of the 14"x20" black and yellow sign very acceptable and approved it.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Stewart L. Pittman
Assistant Secretary of Defense
Washington 25, D. C.

Copy for: District of Columbia
Civil Defense Office

10-10-1911

The Commission on the subject of the proposed new law
concerning the duties of the various departments of the
Government, has been organized, and the various
departments of the Government are now working
on the subject.

The Commission has been organized, and the various
departments of the Government are now working
on the subject.

For the Commission on the subject

Secretary

10-10-1911

10-10-1911

10-10-1911

May 24, 1962

Dear Mr. Satterlee:

At a meeting of the Commission of Fine Arts on May 15, 1962, I told the members of the Commission of my recent discussion with you and the other members of the Shipstead-Luce Panel of Architects. They understood your feelings of frustration, as they have often found themselves in the same position of not having their advice always followed. They have greatly appreciated the time and effort you have given so freely and generously in assisting the Commission in the administration of the Shipstead-Luce Act over the past three years, and asked me to extend to you their gratitude for this service.

With kind regards,

Sincerely yours,

David E. Finley
Chairman

Mr. Nicholas Satterlee
3 Dupont Circle, N. W.
Washington 6, D. C.

2-4-1962

May 24, 1962

Dear Mr. Justement:

At a meeting of the Commission of Fine Arts on May 15, 1962, I told the members of the Commission of my recent discussion with you and the other members of the Shipstead-Luce Panel of Architects. They understood your feelings of frustration, as they have often found themselves in the same position of not having their advice always followed. They have greatly appreciated the time and effort you have given so freely and generously in assisting the Commission in the administration of the Shipstead-Luce Act over the past two years, and asked me to extend to you their gratitude for this service.

With kind regards,

Sincerely yours,

David E. Finley
Chairman

Mr. Louis Justement
2011 K Street, N. W.
Washington 6, D. C.

LA m f

May 24, 1962

Dear Mr. Yerkes:

At a meeting of the Commission of Fine Arts on May 15, 1962, I told the members of the Commission of my recent discussion with you and the other members of the Shipstead-Luce Panel of Architects. They understood your feelings of frustration, as they have often found themselves in the same position of not having their advice always followed. They have greatly appreciated the time and effort you have given so freely and generously in assisting the Commission in the administration of the Shipstead-Luce Act over the past two years, and asked me to extend to you their gratitude for this service.

With kind regards,

Sincerely yours,

David E. Finley
Chairman

Mr. David N. Yerkes
3205 N Street, N. W.
Washington 7, D. C.

(H A . 11 ' 1)

**THE COMMISSION OF FINE ARTS
7000 INTERIOR DEPARTMENT BUILDING
WASHINGTON 25, D. C.**

April 24, 1962

MEMORANDUM

FOR: The Record

RE: Watergate Development Meeting, New York City

On April 24th, an informal meeting was held between two members of the Commission of Fine Arts, Mr. Ralph Walker and Mr. Douglas Orr, and the following representatives of the Island Vista Corporation, architects, and planners of the Watergate Development: Mr. Nicolas M. Salgo, President, Island Vista, Inc., Dr. Bruno Foa, Vice President & Secretary, Island Vista, Inc., Mr. H. Newman Clark, Assistant Secretary, Island Vista, Inc., Mr. Royce F. Ward, Consulting Engineer, Island Vista, Inc.; Mr. Milton Fischer, architect, of Corning, Moore, Elmore & Fischer; Mr. Giuseppe Cecchi, Manager, Ediltecono, and Mr. Marcello de Leva, Chairman of the Board, Ediltecono. Also in attendance were Mr. Linton Wilson, Secretary, and Mr. C. H. Atherton, Assistant Secretary, Commission of Fine Arts.

The meeting was held in Mr. Walker's office at 101 Park Avenue at the request of the developers in order to meet the developer's architects and to discuss matters of design related to the Watergate Project. Mr. Luigi Meretti, the principal architect of the project, who has offices and resides in Rome, was not in attendance as had been expected.

Mr. Walker made it clear at the outset that previous discussions which centered on the use of the site as parkland were not germane to the present meeting. He also reviewed in detail the specific responsibilities exacted on the Commission by Congress, and why, in effect, the Commission was proceeding with caution and thoroughness in regard to all aspects of the proposed design, including such matters as the density and lot coverage of the site. It was the interpretation of these latter quantities that had, in fact, brought about the meeting and, as it developed during the course of the discussion, was to continue to be the major point of contention.

Calculations and viewpoints were thoroughly aired by both sides, but it was obvious there was no common ground of understanding between the two, with the exception perhaps that the Commission agreed with the developers that such an important location in the city deserves something other than a routine building project. To what degree, however, was another matter.

The developers continued to argue that the proposed plan would provide for only 45% lot coverage on a 10 acre site that would, under existing zoning allow as much as 75% lot coverage. The Commission's viewpoint, the members explained, was based on planning for the same number of people and the same amount of floor area that would apply for the total space presently under the private ownership, or approximately 6.6 acres. The concession of closing the streets and providing the developers with approximately 3.3 acres of public space could be justified only on the basis of providing greater freedom of design to the architect to create a park-like setting for the buildings, not as a basis to plan for calculated increase in people and building space. With the developers provided with 25% more building space, and a 25% to 30% decrease in the effective cost of land that would result from the street closings, Mr. Walker argued that the city would be giving up a good deal more in the exchange than it would be receiving.

In addition to the wide difference in opinion on what constituted proper planning criteria, there was also doubt as to the accuracy of calculations of both parties. Mr. Walker and Mr. Orr agreed that there was no purpose in continuing the meeting, but instead would like to plan on talking with Mr. Moretti on matters of design at some future time. The developers gave assurance that Mr. Moretti would be available at the next meeting of the Commission on May 15th.

It was also requested that revised FAR calculations would be submitted to the staff of the Commission with an explanation of their basis.

Charles H. Atherton

Charles H. Atherton
Assistant Secretary

CHA myl

cc. 1 to CHA member 5/7/52

The Commission of Fine Arts
Room 7000 INTERIOR DEPARTMENT BUILDING
Washington 25, D.C.

MEMORANDUM FOR THE RECORD

8 May 1962

SUBJECT: Meeting with General Clarke, Commissioner Walter Tobriner, and
Chairman Finley re: Watergate Development

On April 27th, Chairman Finley, accompanied by Atherton and Wilson, visited General Clarke and Commissioner Tobriner to report on Mr. Orr and Mr. Walker's meeting with the developers on Tuesday, April 24, in New York City. Besides reviewing the Commission's position taken at the New York meeting, Chairman Finley outlined each of the issues the Commission feels are at stake: the mixed useage of the site, the density, the design of the buildings, their scale, bulk and curvelinear forms, and particularly their height. He also expressed disappointment that Professor Moretti had not been present as had been expected.

General Clarke agreed that he had his own reservations about the designs of the buildings, but as far as increased height and floor area of the buildings were concerned, he strongly believed that it was part of the necessary concession to the developers in return for their providing underground parking. He could not be convinced that giving to the developers 150,000 square feet of public streets and tree lawns would represent any concession, even though the land is worth approximately four million dollars. In fact, he said, he would start with the 1.7 million square feet of allowable floor area under present zoning and figure upwards to whatever footage was a reasonable compensation for the underground garage space. The Commission, on the other hand, would like to see no more floor space nor increased height than allowable under existing zoning.

General Clarke concluded the meeting by saying that he did not see how it would be justifiable to delay action of the Zoning Commission until May 15th, at which time the Commission of Fine Arts would like to meet with Professor Moretti, the principal architect of the project. Consequently, an executive session of the Zoning Commission was scheduled for the following Thursday, May 3rd, to which members of the Planning Commission and the Commission of Fine Arts would be invited.

Charles H. Atherton

Charles H. Atherton
Assistant Secretary

The Commission of Fine Arts
Room 7000 Interior Department Building
Washington 25, D. C.

MEMORANDUM FOR RECORD

8 May 1962

SUBJECT: Meeting of the D.C. Zoning Commission May 3, 1962 at 3:30 p.m.,
Re: Watergate Development

Members of the D. C. Zoning Commission present:

Brigadier General Frederick J. Clarke, Chairman
Commissioner Walter Tobriner
Commissioner John Duncan
George Stewart, Architect of the Capitol
Sutton Jett, representing Conrad Wirth, Director of
the National Park Service
Henry G. Ashton, Associate Planner, Zoning Commission

Members and staff of the Commission of Fine Arts present:

Chairman David E. Finley
Ralph Walker
Linton Wilson, Secretary
Charles Atherton, Assistant Secretary

Members of the Planning Commission and staff present:

Mrs. James Rowe, Chairman
Walter Loucheim, member
William Finley, Staff Director
William McIntosh, Staff Member for Zoning Matters

Mr. Walker led off the meeting with a statement of the objections of the Commission of Fine Arts to the proposed Watergate Development, and expressed why in his opinion the Commission was not only justified, but fully obligated in asking that significant changes be made to the plans. These views were reenphasized by Chairman Finley, as well as the Chairman of the Planning Commission, Mrs. Rowe, and Mr. Loucheim. The only opposition to the argument came from General Clarke and from William Finley, who attended the meeting in an informal capacity. They continued to hold the belief that any reduction in the height or floor area of the building would make the project economically unfeasible, and that the developers had every reason to ask for the stated variances. As far as the street closings were concerned, William Finley said that the area of land represented no financial compensation to the developers; that they had a right to close the streets if they owned the property on both sides. This of course is not true. The city always retains the rights to its open public space. Ownership of private property on both sides of a street

EXHIBIT L

only affords the city the possibility, if requested by the property owners, of closing a street and nothing more. Finley's assertion, however, was allowed to stand uncorrected. The meeting seemed at this point to have arrived at a stalemate.

Then for the first time real opposition appeared to be taking hold. Commissioner Tobriner stated in simple and brief terms that he had just come from lunch at the White House where he had learned that the administration preferred that the project ~~be~~ be held to about 90 feet in height; furthermore, the development should proceed along architectural lines acceptable to the Commission of Fine Arts. Mr. Tobriner introduced a motion to that effect, which also included a deferral of action by the Zoning Commission pending a complete report by the Commission of Fine Arts on the outcome of its meeting May 15th with the architects and developers. General Clarke, and William Finley, objected strongly to the delay, but the motion was carried with only General Clarke voting against it.

The meeting adjourned at 4:00 p.m.

Charles H. Atherton

Charles H. Atherton
Assistant Secretary

GOVERNMENT OF THE DISTRICT OF COLUMBIA
DEPARTMENT OF LICENSES AND INSPECTIONS

WASHINGTON, D. C.



ADDRESS REPLY TO:
DEPT. OF LICENSES AND INSPECTIONS
CHIEF, PERMIT BRANCH

May 9, 1962

Mr. Linton R. Wilson, Secretary
Commission of Fine Arts
Room 7000 - Interior Department Building
Washington 25, D. C.

Dear Mr. Wilson:

The undersigned has received a request from the prospective owner and the architect for comments made by the Commission of Fine Arts, relative to the informal submission of proposed design for three story office building to be situated at the Southeast corner of 29th and M Streets, N.W.

This proposal was referred to, and accepted by your office in April of this year, and, as the undersigned has no record of this submission, it is respectfully requested that the aforementioned results of the review made by the Commission of Fine Arts be forwarded to the undersigned.

Very truly yours,

A handwritten signature in dark ink, appearing to read "Julian P. Green", is written over a large, stylized circular flourish or stamp.

JULIAN P. GREEN
Chief, Permit Branch

EXHIBIT M

17 May 1962

Dear Mr. Green:

I am writing in reply to your request for the recommendations of the Commission of Fine Arts regarding sketch designs for a proposed 3-story office building on the southeast corner of M and 29th Streets, N.W. The sketches had been submitted by the architect directly to the Commission for preliminary consideration prior to formal application through the Department of Licenses and Inspections.

The Commission recommended against the proposed design for the following reasons:

1. The form and scale of the building were thought to be generally confused.
2. The proportions of the tall openings in the arcade were cramped and narrow.
3. The resulting thinness of the piers appeared unsuitable to brick construction.
4. The angled arcade facing Pennsylvania Avenue and the glazed, staggered wall behind it were at variance with each other and unresolved.

The members of the Commission considered that the general character of the design did not meet the requirements of Public Law 803, 81st Congress. They believe that with a program of this sort, there is ample opportunity at this location to do a straightforward building that would comply with the law and not be out of harmony with older buildings in the immediate neighborhood.

Sincerely yours,

DAVID E. FINLEY
David E. Finley
Chairman

True Copy
of Signed
Original

Mr. Julian P. Green
Chief, Permit Branch
Department of Licenses and Inspections
108 District Building
Washington 4, D. C.

CHA/LRW/MRS

Finley	_____
Wick	_____
Allen	_____
Martin	_____
Bennett	_____
Luckey	_____
Shaw	<i>dlw</i> _____
_____	_____
_____	_____

IV. LEGISLATION

1. S. 3180-4/16/62-Mr. McCarthy-87th Congress-Report Requested
"To establish the Capitol Hill National Historical Park and to provide for the protection and preservation of its historic character, dignity and environment."
2. H.R. 11163-4/9/62-Mr. Widnall-87th Congress-Report Requested
"To amend the National Cultural Center Act in order to extend for five additional years the period during which funds for the construction of the National Cultural Center may be obtained, and for other purposes."

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS

5/15/62

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
2501	2815 Ellicott St., NW Dr & Mrs Phillip Burka	Construct new residence in accordance with accompanying plans as revised.
ACTION: App'd. per revised drawings, 4/26/62.		
2502	425-13th St., NW Miller's Restaurant	Rev. to SL 2473. 2 s-f signs, 10.7 per face. 1 on 13th St. & 1 on E St. Black bckgd., white painted ltrs. Indirect double white neon tube.
ACTION: App'd., 4/26/62.		
2503	612-17th St., NW Republic Bldg. & Loan Assn.	Rev. to SL 2488. Remodel exterior front face & interior of bldg. Suggest black granite as substitute for marble.
ACTION: App'd., provided planters be same material as frames. Suggest black granite as substitute for marble. Request samples of material for inspection, 5/11/62.		
2504	223 Penna. Ave., SE Geo. Ganas (Restaurant & office)	Rev. to SL 2496. Install new front.
ACTION: App'd. Suggest slightly narrower display window to avoid irregular brick sizes, 5/11/62.		
2505	2027 Allen Pl., NW Thos. L. O'Connell	Close exist. rear door; remove 2 windows; install 8" "1"
ACTION: App'd., 5/11/62.		

REPORT OF ACTIONS TAKEN ON SHIPSTEAD LUCE ACT APPLICATIONS

5/15/62

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
2501	2815 Killicott St., NW Dr & Mrs Phillip Burke	Construct new residence in accordance with accompanying plans as revised.
ACTION:	App'd. per revised drawings, 4/26/62.	
2502	425-13th St., NW Miller's Restaurant	Rev. to SL 2473. 2 s-f signs, 10.7 per face. 1 on 13th St. & 1 on E St. Black bkgd., white painted ltrs. Indirect double white neon tube.
ACTION:	App'd., 4/26/62.	
2503	612-17th St., NW Republic Bldg. & Loan Assn.	Rev. to SL 2488. Remodel exterior front face & interior of bldg.
ACTION:	App'd., provided planters be same material as frames. Suggest black granite as substitute for marble. Request samples of material for inspection, 5/11/62.	
2504	223 Penna. Ave., SE Geo. Ganas (Restaurant & office)	Rev. to SL 2496. Install new front.
ACTION:	App'd. Suggest slightly narrower display window to avoid irregular brick signs, 5/11/62.	
2505	2027 Allen Pl., NW Thos. L. O'Connell	Close exist. rear door; remove 2 windows; install 8" "1"
ACTION:	App'd., 5/11/62.	Beam & window.

REPORT OF ACTIONS TAKEN ON OLD GOVERNMENT ACT APPLICATIONS

5/15/62

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
3146	1201-34th St., NW Shadows Restaurant	Provide 2 concrete pads on grade in rear of bldg. for 2 air conditioning units.
ACTION:	Recom'd., 5/7/62.	
3147	3010 Cambridge Pl., NW Mrs Elizabeth D. Huson	Open 2 new windows on 3rd fl. 3' x 5' wood double-hung; replace old windows with new d-h windows.
ACTION:	Recom'd. for parts visible from public highway, 5/8/62.	
3148	3005 N St., NW Wash. Gallery of Art	2 canvas awnings over front windows. Black. Folding type, suspended from bldg.
ACTION:	Not recom'd. Suggest roll-type awnings of solid green color, cutting side curtains, 5/8/62.	
3149	3033-35 N St., NW Katherine H Brown (office & apts.)	1 green canvas awning over front entr. & window. Suspended from bldg. with fixed iron frames.
ACTION:	Recom'd., 5/8/62.	
3150	1411-35th St., NW Wm. P. Flythe	Remodel exist. iron fence; build level brick wall & insert fence so rail is 18" above brick.
ACTION:	Recom'd., provided brick wall adjoining sidewalk extends to fence posts, 5/8/62.	
3151	1310 Wisco. Ave., NW Georgetown Inn	2 s-f wood signs, oval shaped. 30" x 40". All lettering in gold leaf with brown outline. Erected flat against wall.
ACTION:	Not recom'd. as submitted. Suggest sign with moulded border, cutting insignia, and suspended under overhang adjacent to appropriate entrance, 5/8/62.	
3152	1662-34th St., NW Mr Harry A Sellery	Fire repairs & minor interior alterations.
ACTION:	Recom'd., provided air-conditioning/is relocated to rear elevation, 5/8/62.	opening

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS

5/15/62

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
3146	1201-34th St., NW Shadows Restaurant	Provide 2 concrete pads on grade in rear of bldg. for 2 air conditioning units.
ACTION:	Recom'd., 5/7/62.	
3147	3010 Cambridge Pl., NW Mrs Elixabeth D. Huson	Open 2 new windows on 3rd fl. 3' x 5' wood double-hung; replace old windows with new d-h windows.
ACTION:	Recom'd. for parts visible from public highway, 5/8/62.	
3148	3005 M St., NW Wash. Gallery of Art	2 canvas awnings over front windows. Black. Folding type, suspended from bldg.
ACTION:	Not recom'd. Suggest roll-type awnings of solid green color, omitting side curtains, instead of shed-type awning as proposed, 5/8/62.	
3149	3033-35 M St., NW Katherine H Brown (office & apts.)	1 green canvas awning over front entr. & window. Suspended from bldg. with fixed iron frames.
ACTION:	Recom'd., 5/8/62.	
3150	1411-35th St., NW Wm. P. Flythe	Remodel exist. iron fence: build level brick wall & insert fence so rail is 18" above brick.
ACTION:	Recom'd., provided brick wall adjoining sidewalk extends to fence posts, 5/8/62.	
3151	1310 Wisc. Ave., NW Georgetown Inn	2 s-f wood signs, oval shaped. 30" x 40". All ltrng. in gold leaf with brown outline. Erected flat against wall.
ACTION:	Not recom'd. as submitted. Suggest sign with moulded border, omitting insignia, and suspended under overhang adjacent to appropriate entrance, 5/8/62.	
3152	1662-34th St., NW Mr Harry A Selcery	Fire repairs & minor interior alterations.
ACTION:	Recom'd., provided air-conditioning/is relocated to rear elevation, 5/8/62.	

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
3132	1855 Wisc. Ave., NW Safeway Stores	1-story rear addn. (storage annex)
ACTION:	Recom'd., 4/25/62.	
3133	3257 N St., NW Burdette Wright	6' solid brick fence with 4' gate; 2' solid concrete block ret. wall, 16 x 8 conc. footer.
ACTION:	Recom'd., 4/25/62.	
3134	1050-31st St., NW Rob't. B. Tillman	5-story masonry office bldg. with 2 cellars of garage.
ACTION:	Recom'd., provided the following chgs. are incorporated in the final design: (1) Provide narrower entranceway with a proportional reduction in the thickness of the surrounding stone trim; (2) Terminate planter approx. 5' to right of entr; (3) Lower 4th-story band course to fl. line & increase width to 3 courses; (4) Provide solidier course over head of garage entr; (5) Devise system of panels, of either solid or pierced material designed so as to incorporate random openings in penthouse wall into an organized pattern; (6) Extend overhand of cornice by increasing 5" dimension to 8". (NOTE: These suggestions were made by the Comm. prior to formal subm. of appl. for bldg. permit. Request that drawings showing these changes be subm'd. prior to issuance of bldg. permit.), 4/25/62.	
3135	3333 N St., NW Nathan Poole	6½' sapling fence.
ACTION:	Recom'd., 4/25/62.	
3136	1648-32nd St., NW J. Francis Harris, III	Install air conditioning unit on roof.
ACTION:	No objection provided unit adequately screened, 4/25/62.	
3137	1601 Wisc. Ave., NW Gulf Oil Corp. Service Station	Rev. to OG 3121. New gasoline service station to replace exist.
ACTION:	Recom'd., provided that 8" frieze is eliminated from front elevation cornice, substituting bead mould directly under 3/4 x 2-1/8 overhang, 4/25/62.	

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<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
3138	1616 Wisc. Ave., NW Benjamin A. Goodale (Store)	Repair entrance and steps.
<u>ACTION: Recom'd., 4/25/62.</u>		
3139	1323-25 Wisc. Ave., NW Joseph M. Wise (Store)	(1) Small pane mullions on outside & inside of exist. plate glass windows, 18th C. style & proportions (or on inside only). (2) Brick facing below windows in place of present tin moulding & unused basement vents.
<u>ACTION: Recom'd., provided proposed treatment matches quality & appearance of shopwindow at 1317-19 Wisc. Ave., NW. Request sketch showing relation of proposed treatment to exist. conditions, 4/25/62.</u>		
3140	1442 Wisc. Ave., NW Southall-Locke Studio	Rev. to OG 2860. Erect s-f sign. 17.2 sq-ft. Over exist. transom.
<u>ACTION: Not Recom'd., No objection to type of sign in specified location, but, as stated in previous application, OG 2860, lettering should be a classical style, omitting the decorative script & insignia, 5/1/62.</u>		
3141	1620-34th St., NW Stephen C. Zaludek	Replace iron porch w/a brick porch.
<u>ACTION: Recom'd. Suggest bottom rail be somewhat closer to the treads, 5/1/62.</u>		
3142	1058 Thos. Jeff. St., NW Doxiadis Associates, Inc. (Commercial)	Alterations & repairs to convert to office.
<u>ACTION: Recom'd. for parts visible from public highway, 5/1/62.</u>		
3143	1517-35th St., NW Albert G. Mumma, Jr.	6' & 5' cedar picket fence.
<u>ACTION: Recom'd., 5/1/62.</u>		

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 4/17/62 (Continued) MAY 14 1962

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
3144	2913 M St., NW Rue Royale Restaurant	Iron gates & arch.
<u>ACTION: Recom'd., 5/1/62.</u>		
3145	1015 Wisc. Ave., NW Recordak (R.J. Donohoe, Trustees)	Install air-conditioning unit on concrete pad on grade.
<u>ACTION: Recom'd., 5/3/62.</u>		

